

2-RIN -

4'S IN G

CHORD,

RA,

MADE, A

THE

SHE'S

195E 196 197 198

TIS - SUE PA - PER ON A COMB.

203 206 215 218 219 (CHARITY) 220

SOME - BOO - Y

221 222 223 229

LOVES ME

230 231 232 234

AT LAST.

44

CAKE FANFARE

ORCHESTRA

45

CONEY ISLAND WALTZ

ORCHESTRA

46

I LOVE TO CRY AT WEDDINGS

HERMAN NICKIE, HELENE, ROSIE SOLO TENOR & CHORUS

WE: HERMAN: "HOW ABOUT A BEER?"

(HERMAN) ② AD LIB. IN 2

ORCH. IT'S TOUGH FOR A LOUD MOUTH MUG LIKE ME WHO

ALL THE TIME BEL-LAWS LIKE A BULL TO MAKE WITH THE WORDS A - BOUT THE

"MISS-US - TO - BE!" WHEN WHAT YOU THINK IS AN EMP - TY HEART IS FULL. TO -

Sweet Charity

10 IN 4 (FALSETTO)

- MOR-ROW WHEN YOU SAY "I DO," I'LL DIE. I'M AL-MOST TOO A-SHAMED TO TELL YOU

13 (TO NATURAL) 14 TEMPO-MODERATE 2

WHY. I LOVE TO CRY AT WED-DINES, HOW I LOVE TO CRY AT

17 18 19 20

WED-DINES. I WALK IN-TO A CHAP-EL AND GET HAP-PI-LY HIS-

21 (SOLO TENOR) 22 (HERMAN) 23 24

- TER-1-AL. THE USH-ERS AND AT-TEND-ANTS, THE FAM-1-LY DE-

25 (HERMAN) 26 27 28

-PEND-ANTS. I SEE THEM AND I START TO SNIFF, HAVE YOU AN EX-TRA

29 (SOLO TENOR) 30 (HERMAN) 31 32

HAND-KER-CHIEF? AND ALL THRU THE SER-VICE WHILE THE BRIDE AND GROOM LOOK

33 (HERMAN) 34 (HERMAN) 35

NER-VOUS TEARS OF JOY ARE STREAM-ING DOWN MY

36 (HERMAN) 37 38 39

FACE. I LOVE TO CRY AT WED-DINES,

(SOLO TENOR) (CHORUS) (GIRLS SING 8 BASSA THRU BAR 43-A) UNISON W/MEN

DOWN HIS FACE. HUM

"H." 40 41 42 43

AN-Y-BOD-Y'S WED-DINGS, AN-Y TIME AN-Y WHERE AN-Y

44 (AL) 45 (ROSIE)

HUM AN-Y TIME AN-Y WHERE AN-Y

PLACE. I

Sweet Charity

(AL) (ROSIE)

AL-1

(CHOR)

HUM

48

WHAT'S

HUM

52 (AL)

MAN

50

MAR-RIE

60

COUL

64 (NICKI)

WE W

GEE,

72

TIME

76

ALL

80

TEARS

ACT TWO

Scene 10

The BALLROOM.

Everyone is scurrying around.

ALICE

SHhhh ... She's coming ... she's coming!!!

(Ad-libs)

HERMAN

SHhhh ... OK everybody hide and be quiet. I want this to be a God-damned surprise party.

(Tells everyone where to go.)

And keep your heads down!

JOHN S.

Hey, Herman, what about you?

HERMAN

Oh, yeah, I forgot.

(Ducks behind banquette.)

CHARITY walks in carrying her suitcase. SHE looks around.)

CHARITY

Hey. Hello? Hello, I'm going ... Anyone here to say goodbye to me? ... No? ...

(There is no answer. SHE shrugs.)

Okay -- Well ... goodbye!

(SHE turns to go when suddenly 25 people spring out of nowhere and shout "Surprise!" CHARITY screams in fright. All the HOSTIesses are there and about ten men including HERMAN, a COP, a couple of WAITERS, a JANITOR and maybe a couple of regular customers.)

HERMAN

You didn't think we'd let you go without givin' ya a little party, did ya?

CHARITY

A party? For me? Oh, you shouldn't have. You shouldn't have.

NICKIE

(To HELENE)

I told you we shouldn't have.

(There is a fanfare as TWO MEN pick CHARITY up. SOMEONE else brings out a box and THEY set CHARITY down on it in the center of the room. CHARITY (Ad-libs, yells out), "Hey, what're you doing? Put me down" ... THEY place a box down for HERMAN who stands on it.)

HERMAN

And now, through the courtesy of the Hostesses of the Fan Dango Ballroom, Local 107, the waiters, the janitor, Joe the bouncer, Harry the Cop, and our three regular customers since 1954 ... we present ...

44

CAKE FANFARE

(Another fanfare)

... A seventeen dollar cake.

(A huge cake is wheeled out on a cart, as EVERYONE oohs and ahs. THEY place it in front of CHARITY.)

CHARITY

(Excited)

Beautiful!

(She bends over and reads inscription.)

... "Happy Birthday Angelo"???

NICKIE

(Whacks HERMAN across the shoulders.)

You couldn't get a new cake, you cheapskate?

(Ad-libs)

HERMAN

All right, all right. I didn't know she was leavin' till this morning.

(THEY ALL shout "Cheapskate" at HERMAN.)

CHARITY

Never mind. It's the sentiment that counts ... Herman, Angelo and I thank you very much.