

1-4 TO -

WITH

"TALK ABOUT FOREIGN MOVIES."

SEGUE

ORCHESTRA

THEY COULD

25 26

QUE: CHARITY:
27 "I FLEW."

22 THERE'S GOTTA BE SOMETHING BETTER THAN THIS

NICKIE, HELENE & CHARITY

QUE: NICKIE: "STUCK LIKE THE REST OF US."

NICKIE: "NOT ME," "NOT ME," "TAXI DANCER" "I'M GETTING OUT."

ORCH. (NICKIE)

43

THERE'S GOT-TA BE

SOME-THING BET-TER THAN THIS. THERE'S GOT-TA BE

21

SOME-THING BET-TER TO DO. AND WHEN I

FIND ME SOME-THING BET-TER TO DO, I'M GON-NA

25 26 27 28 29 30 31 32

GET UP, I'M GON-NA GET OUT, I'M GON-NA GET UP, GET OUT AND

33

DO IT!

THERE'S GOT-TA BE

SOME RE - SPEC - TA - BLE TRADE. THERE'S GOT-TA BE

37 38 39 40
 SOME-THING EA-SY TO LEARN, AND IF I
 41 42 43 44
 FIND ME SOME-THING A HALF-WIT CAN LEARN, I'M GON-NA
 45 46 47
 GET UP, I'M GON-NA GET OUT, I'M GON-NA GET UP, GET OUT AND
 48 49 50 51
 LEARN IT! ALL THESE JOK-ERS HOW I
 52 53 54 55 (HELENE)
 HATE THEM. WITH THE GROP-ING, GRAB-RING,
 56 (NICKIE) 57 (HELENE) 58 (NICKIE) 59 (HELENE)
 CLUTCH-ING, CLINCH-ING, STRANG-LING, HAND-LING,
 60 (NICKIE) 61 (HELENE) 62 63 (NICKIE-HELENE) 64
 FUMB-LING, PINCH-ING, PHOO-EY!
 65 (BOTH) 66 67 68
 THERE'S GOT-TA BE SOME LIFE CLEAN-ER THAN THIS.
 69 70 71 72
 THERE'S GOT-TA BE SOME GOOD REA-SON TO LIVE.
 73 74 75 76
 AND WHEN I FIND ME SOME KIND OF LIFE I CAN
 77 78 79
 LIVE, I'M GON-NA GET UP, I'M GON-NA GET OUT, I'M GON-NA
 80 81 82 83
 GET UP, GET OUT AND LIVE IT.

Sweet Charity

84 VAMP
 88 FOR
 92 CO-P
 96 POINT
 100
 104 DOWN
 105 (NICKIE)
 115 THERE'S
 119 THERE'S
 AND
 123
 126
 GET
 133
 133

Sweet Ch

I
I'M GON-NA
OUT AND
I
BING,
- LINE,
HIS.
NE.
I CAN
I'M GON-NA

84 VAMP
85 "COFFEE BREAKS."
86 (NICKIE)
87
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111 (NICKIE-HELENE-CHARITY)
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WHEN I SIT AT MY DESK ON THE
FOR - TY FIRST FLOOR. IN MY CO - PY OF A CO - PY OF A
CO - PY OF DI - OR! I'LL RE - CEIVE BIG TY - COONS AND I'LL
POINT TO A CHAIR, I'LL SAY, "HON - EY WHILE YOU'RE WAIT - ING,
HOW WOULD YOU LIKE TO PUT IT
DOWN ON - ER THERE."
THERE'S GOT - TA BE SOME - THING BET - TER THAN THIS.
THERE'S GOT - TA BE SOME - THING BET - TER TO DO.
AND WHEN I FIND ME SOME - THING BET - TER TO
DO, I'M GON - NA GET UP, I'M GON - NA GET OUT, I'M GON - NA
GET UP, GET OUT AND DO IT!

VAMP

151 ORCH. 152 153 154 (NICKIE HELENE CHARITY)

155 AND IF I

FIND ME SOMETHING A HALF-WIT CAN LEARN, I'M GON-NA

159 GET UP, I'M GON-NA GET OUT, I'M GON-NA GET UP, GET OUT AND

162 LEARN IT. 163 167 168 VAMP 168A CUE: HELENE "ALL THE FEATHERS."

169 (HELENE) IN 3 170 171 172

CHECK YOUR HAT, SIR. CHECK YOUR COAT, SIR. CHECK YOUR VEST, SIR. CHECK YOUR PANTS,

173 174 175 176

CHECK YOUR SOX, SIR. CHECK YOUR SHOES, SIR. I CAN HOLD THEM WHILE YOU DANCE.

177 178 179 180

CHECK YOUR EYES, SIR. CHECK YOUR EARS, SIR, CHECK AND SEE IF YOU ARE FREE.

181 182 183 184

HOW ABOUT IT AFTER HOURS. I'LL CHECK YOU

185 186 187 IN 1 188 190

AND YOU CHECK ME. CUE: CHARITY: "OUT LATER." (CHARITY)

191 196 197 198 230 231

232 THERE'S GOT-TA BE

233 234 235

SOME-LIFE CLEAN-ER THAN THIS.

236 237 238 239

SOME GOOD REA-SON TO LIVE. NICKIE HELENE CHARITY THERE'S GOT-TA BE AD LIB. IN 3

AND WHEN I

Sweet Charity

240 FIND

244

247 GET UP

257

280

295

299

331 (ALL)

335 LA LA

339 LA LA

343 LA LA

347 (SCREAM)

AH - H

Sweet Char

CHARITY

I

M GON-NA

OUT AND

FEATHERS.

OUR PANTS,

YOU DANCE.

RE FREE.

TA BE

TA BE

3

I

240 FIND ME 241 SOME KIND OF 242 LIFE I 243 CAN LIVE.

244 **TEMPO** 245 I'M GON-NA 246 GET UP, I'M GON-NA 247 GET OUT, I'M GON-NA

248 GET UP, 249 GET OUT AND 250 LIVE IT.

257 262 263 266 267 274 275 279

280 (ALL) 281 PHOO-EY! 282 PHOO-EY! 283 EEH! 284

285 286 EEH! 287 290 291 298

299 307 315 323 330

331 (ALL) 332 LA LA LA LA, 333 LA LA LA LA, 334

335 LA LA LA LA, 336 LA LA LA LA, 337 LA. 338

339 LA LA LA, 340 LA LA LA, 341 LA LA LA, 342

343 LA LA LA, 344 LA LA LA LA LA LA LA LA LA LA, 345 346

347 (SCREAM) 348 AH-HI-TO! 349 AH-HI-TO! 350 AH-HI-TO!

Sweet Charity

Handwritten musical score for 'Sweet Charity'. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). It includes the following lyrics and musical markings:

- Measures 351-369: Circled measure numbers 351, 355, 363, 366. Measure numbers 351, 354, 355, 362, 363, 365, 366, 369 are written below the staff.
- Measures 370-373: Labeled 'ORCH.' and '(NICOLE HELENE CHARITY)'. Measure numbers 370, 371, 372, 373 are written below the staff.
- Measures 374-377: Circled measure number 374. Measure numbers 375, 376, 377 are written below the staff. Lyrics: 'AND WHEN I'.
- Measures 378-382: Circled measure number 378. Measure numbers 377, 380, 381, 382 are written below the staff. Lyrics: 'FIND ME SOME-KIND OF LIFE I CAN LIVE, I'M GON-NA'.
- Measures 383-390: Circled measure number 388. Measure numbers 383, 384, 385, 388, 389, 390 are written below the staff. Lyrics: 'GET UP, I'M GON-NA GET OUT,'.
- Measures 391-394: Circled measure number 394. Measure numbers 391, 392, 393, 394 are written below the staff. Lyrics: 'I'M GON-NA GET UP, GET OUT'.
- Measures 398-402: Measure numbers 398, 400, 401, 402 are written below the staff. Lyrics: 'AND LIVE, LIVE IT!'.

23

BIG DECISION

ORCHESTRA

24

ELEVATOR STING No. 1

ORCHESTRA

Sweet Charity

Handwritten musical score for 'Sweet Charity' on the right page. It includes the following lyrics and musical markings:

- Measures 370-373: Labeled 'ORCH.' and '(NICOLE HELENE CHARITY)'. Measure numbers 370, 371, 372, 373 are written below the staff.
- Measures 374-377: Circled measure number 374. Measure numbers 375, 376, 377 are written below the staff. Lyrics: 'AND WHEN I'.
- Measures 378-382: Circled measure number 378. Measure numbers 377, 380, 381, 382 are written below the staff. Lyrics: 'FIND ME SOME-KIND OF LIFE I CAN LIVE, I'M GON-NA'.
- Measures 383-390: Circled measure number 388. Measure numbers 383, 384, 385, 388, 389, 390 are written below the staff. Lyrics: 'GET UP, I'M GON-NA GET OUT,'.
- Measures 391-394: Circled measure number 394. Measure numbers 391, 392, 393, 394 are written below the staff. Lyrics: 'I'M GON-NA GET UP, GET OUT'.
- Measures 398-402: Measure numbers 398, 400, 401, 402 are written below the staff. Lyrics: 'AND LIVE, LIVE IT!'.

Sweet Cl

ORCHESTRA

34

BABY, DREAM YOUR DREAM

NICKIE & HELENE

CUE: NICKIE: "HE PROBABLY DOES ALL THE TALKING."

CUE: BOTH: "QUOTE."

ORCH. (5x) (7) (BOTH)

BA - BY, DREAM YOUR DREAM.

CLOSE YOUR EYES AND TRY IT. DREAM OF FUR - NI - TURE,

(35) (HELENE)

DREAM THAT I CAN BUY IT. THAT FAN - CY BED YOU PRAYED FOR,

(17) (18) (19) (NICKIE)

NOT ON - LY BOUGHT, BUT PAID FOR. DREAM WE SIGN THE LEASE,

(21) (22) (23) (HELENE)

LEAVE A SMALL DE - PO - SIT. THREE AND ONE HALF ROOMS,

Sweet Charity

25 WITH A WALK-IN CLOS-ET. (27) (BOTH)

28 LO-CAL JET SET, TO DINE ON OUR DIN-NETTE SET. (31) (NICKIE)

32 RIGHT A-CROSS THE STREET THERE'S A

34 FRIEND-LY BANK, YOU MAKE A FRIEND-LY LOAN, (37) (HELENE) (39) (BOTH)

38 AND THE BANK SAYS, "THANK YOU." EV' - (40) (42) (44)

40 SAT-UR-DAY WE'LL SPEND ALL OUR MON-ET. (43) (HELENE) (45) (NICKIE)

42 JOIN THE P. T. A. THEY WILL (46) (BOTH) (48)

44 LOVE YOU, HON-ET. LIFE WILL BE FRO-ZEN PEACH...ES AND

48 CREAM. BA - BY, DREAM YOUR (49) (51) (52) (54) (BOTH)

50 DREAM. (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100) (101) (102) (103) (104) (105) (106) (107) (108) (109) (110) (111) (112) (113) (114) (115) (116) (117) (118) (119) (120) (121) (122) (123) (124) (125) (126) (127) (128) (129) (130) (131) (132) (133) (134) (135) (136) (137) (138) (139) (140) (141) (142) (143) (144) (145) (146) (147) (148) (149) (150) (151) (152) (153) (154) (155) (156) (157) (158) (159) (160) (161) (162) (163) (164) (165) (166) (167) (168) (169) (170) (171) (172) (173) (174) (175) (176) (177) (178) (179) (180) (181) (182) (183) (184) (185) (186) (187) (188) (189) (190) (191) (192) (193) (194) (195) (196) (197) (198) (199) (200) (201) (202) (203) (204) (205) (206) (207) (208) (209) (210) (211) (212) (213) (214) (215) (216) (217) (218) (219) (220) (221) (222) (223) (224) (225) (226) (227) (228) (229) (230) 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Sweet Charity

68 OB.

71 H.

74 DON'T CO

77 A

80 DAD

83

86

89 (BOTH) (BOTH)

93 WELL, MALL.

97 DREAM AD LIB.

99 THINK OI

101 I COU

104 BA - B

Sweet Charity

THE
SET.
A
EY.
WILL
ES AND
FAT
TION.
NICE

68 (69) (BOTH) 70
OB-STE-TRI-CIAN. BIG DAD-DY'S FAV'-RITE PASS... TIME,
71 72 73
HE'S HAD IT FOR THE LAST TIME. SOON DAD-DY
74 75 76
DON'T COME HOME. HE SAYS HE'S GONE BOWL-ING.
77 78 79 (NEKIE)
BUT A BOWL-ING BALL IS NOT WHAT
80 81 (BOTH) 82
DAD-DY'S ROLL-ING. EV'-RY NIGHT THEY FIGHT.
83 84 85
ONCE THEY BOTH EX-PLO-DED. THEN THEY
86 87 (HELENE) 88
BOTH GOT TIGHT. TIGHT? HELL! THEY GOT LOAD-ED.
89 (BOTH) 90 91 92
WELL, WHO KNOWS WHO WILL SOU...R THE CREAM WHEN YOU
93 94 95 96
DREAM YOUR ... BUT COME TO
97 AD LIB. 98
THINK OF IT, HOW HAP-PY I WOULD BE IF SOME DAY
99 100
I COULD FIND THE KIND OF GUY WHO'D SAY TO ME:
101 Solo 4 102 103 104
BA- BY, DREAM YOUR DREAM. CLOSE YOUR EYES AND TRY IT.

95 (HELENE) 106 107 (NICKIE) 108

DREAM OF THREE FAT KIDS. BROTH-ER, WOULD I BUY IT.

109 (BOTH) 110 111

LIFE COULD BE FRO-ZEN PEACH...ES AND CREAM.

112 (NICKIE) 112.A (HELENE) 113 (BOTH)

IF ON-LY I COULD, IF ON-LY I COULD DREAM, DREAM,

114 115 116 117

DREAM A DREAM.

SEQUE

117

YOU

21

HAV...

25

WARM

29

POP

33

IF

37

I

41

SO

45

PLEASE

46 C

PLEASE

48

63

63

68 (OSCAR)

WARM

Sweet Charit

ACT TWOScene 6

The FAN-DANGO BALLROOM

Sign: "A SLOW NIGHT"

HELENE and OTHER HOSTESSES are scattered about the lounge section. THEY are reading magazines, etc. ALL bored. Not one customer in the place.

38

SPENDER - REPRISE

HELENE

Oh boy! Ya can't make a dime in this joint.

HERMAN

Psst. Psst. A live one.

(Suddenly a lone, YOUNG MAN in a sweater enters. THEY ALL spring up and start to sing.)

GIRLS & HELENE

(Sing)

DO YOU WANNA HAVE
FUN FUN FUN
HOW'S ABOUT A FEW
LAUGHS LAUGHS

(BOY selects a girl and retires into booth.)

HELENE

Some business, heh? One fifteen year old dropout!

(NICKIE enters with ROSIE, a new girl. This is her first night as a hostess. SHE's attractive and very nervous.)

NICKIE

Girls! Girls! Good news. Besides stinkin' business, we now have a new, young, good-lookin' chick which we need like Idaho needs potatoes.

ROSIE

(Cheerfully to ALL)

Hello. I'm Rosie.

HELENE

Not for long you ain't.

(OTHERS all "HI.")

ROSIE

(Looks around.)

So this is the ballroom.

NICKIE

The ballroom? That's right. This is where you'll meet Prince Charming who'll carry you off on his white horse to Scarsdale. You should live so long.

ROSIE

It's awfully dark in here, isn't it?

HELENE

That's called 'merchandising.' When the goods are a little shopworn, don't put 'em in the window.

NICKIE

You got no problems, honey. You're worth six-fifty a half hour.

ROSIE

Is that what the men pay to dance with us?

HELENE

Uh, huh. Which you split with the owner, a nice kindly old Argentinian gentleman named Adolph Hitler.

NICKIE

Every penny of which you will earn. You dance a little, talk a little, roll your eyes a little, swivel your hips a little ... and like this, you kill a lifetime.

ROSIE

Oh, I only expect to stay a few weeks.

NICKIE

(Sarcastic)

Oh, sure.

ROSIE

My boy friend's in California. When I save up enough money here, we're gonna get married.

HELENE

You'll make a sweet old couple.

(CHARITY enters, excitedly.)