

CHARITY

Oh, I understand. I used to have that with zippers. I was once trapped in a dress for twenty minutes. I screamed all over Orbachs.

OSCAR

That's claustrophobia. You've got to watch out for that. No, I can handle this because I know we'll get out of here in a couple of minutes.

CHARITY

Sure we will.

OSCAR

(Hopefully)  
You really think so?

CHARITY

I do. I really do.

OSCAR

But if you thought we were really trapped in here, what would you say?

CHARITY

But we're not trapped.

OSCAR

But if you thought we were, what would you say?

CHARITY

I'd say we were really trapped.

OSCAR

Oh, my God, I knew it, I knew it!

CHARITY

But we're not. You really shouldn't get so excited.

OSCAR

Isn't this awful? I never act this way. I'm really a very calm person. Highly organized. I can promise you that if it really comes down to it, you can depend on me ... You understand that?

CHARITY

I do.

OSCAR

I just hope it doesn't come down to it ... Maybe I should yell for help?

CHARITY

Why not?

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# SWEET CHARITY

OSCAR & CHORUS

QUE: CHARITY: "HOLD ON TO ME."

*RUBATO IN 4*

*ORCH.*

*9 TEMPO* **OSCAR**

THERE WAS A MAN WITH NO DREAM AND NO PLAN, THEN ONE

CRAZY NIGHT I FOUND, SWEET CHARITY.

Sweet Charity

Sweet C

IT.

YOU MAKE LIFE FUN FOR ME, OH, WHAT IT'S DONE FOR ME

HAV...ING YOU A-ROUND, SWEET CHAR...I-TY.

WARM WORDS I'VE NEVER SAID LATE-LY

POP OFF THE TOP OF MY HEAD, IN-CRED...I-BLE.

IF BYE AND BYE YOU AND I SHOULD BE WE,

I COULD TOUCH THE SKY, QUITE EAS-I-LY.

SO IF YOU ARE FREE, SWEET CHAR-I-TY,

PLEASE BE-LONG TO ME, SWEET, SWEET, CHAR-I-TY,

PLEASE BE-LONG TO ME.

THEN ONE

OSCAR

WARM WORDS I'VE NEVER SAID

BOTH

M, DREAM,

SEGUE

ORCHESTRA

ORCHESTRA

BRITE2

Detailed description: This is a handwritten musical score for the song 'Sweet Charity'. The score is written on ten staves. The first staff begins with the lyrics 'IT.' and 'YOU MAKE LIFE FUN FOR ME, OH, WHAT IT'S DONE FOR ME'. The second staff continues with 'HAV...ING YOU A-ROUND, SWEET CHAR...I-TY.'. The third staff has 'WARM WORDS I'VE NEVER SAID LATE-LY'. The fourth staff says 'POP OFF THE TOP OF MY HEAD, IN-CRED...I-BLE.'. The fifth staff reads 'IF BYE AND BYE YOU AND I SHOULD BE WE,'. The sixth staff has 'I COULD TOUCH THE SKY, QUITE EAS-I-LY.'. The seventh staff says 'SO IF YOU ARE FREE, SWEET CHAR-I-TY,'. The eighth staff reads 'PLEASE BE-LONG TO ME, SWEET, SWEET, CHAR-I-TY,'. The ninth staff has 'PLEASE BE-LONG TO ME.'. The tenth staff begins with 'THEN ONE' and 'OSCAR' above the notes, followed by 'WARM WORDS I'VE NEVER SAID'. There are various performance markings throughout, including circled numbers (17, 21, 25, 33, 41, 63, 71, 79, 88, 90, 91, 92, 93), 'BOTH', 'M, DREAM,', 'SEGUE', 'ORCHESTRA', 'OSCAR', and 'BRITE2'. The score includes treble clefs, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics are written below the notes, and some words are underlined. There are also some handwritten annotations like '40A moll.', '46B', '46C', '46D', '46E', and '47IN2'.

Handwritten musical score for "Sweet Charity". The score is written on ten systems of two staves each (treble and bass clef). The lyrics are: "LATE . . . LY POP OFF THE TOP OF MY HEAD, IN-CRED . . . I-BLE. IF BYE AND AND YOU AND I SHOULD BE WE, I COULD TOUCH THE SKY, (OSCAR) QUITE EAS . . . I-LY. SO KEEP IF YOU ARE FREE, COOL YOU TWO UP THERE. KNOW WHAT I'D SWEET CHAR . . . I-TY, PLEASE BE-LONG DO UP THERE. IF I HAD YOU UP TO ME, SWEET CHAR . . . I-TY, THERE. THEY'RE QUITE A SIGHT, UP THERE." The score includes measure numbers from 94 to 135 and several circled numbers (96, 104, 112, 120, 128) likely indicating specific measures or sections. A "(CHORUS)" label is written in a box above the staff at measure 119.

Sweet Charity

Handwritten musical score on the right side of the page. It consists of three systems of two staves each. The lyrics are: "PLEASE HELL (1/2 CHORUS) THEY'L BE A HELL". The score includes measure numbers 136, 144, and 146. A circled number "136" is at the top right, and "(OSCAR)" is written above the first staff.

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ONE: SEQUE FROM

Handwritten musical notation for a section labeled "MODERA". It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests.

Handwritten musical notation for a section labeled "FUN". It shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of notes and rests.

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Sweet Charit

136 OSCAR 1/2 CHORUS

137 138 139 140

PLEASE  
HELL }  
(1/2 CHORUS)

BE - LONG

THEY'LL SPEND THE NIGHT UP THERE. THEY'LL

141 142 143 144 145

TO { ME. }  
HER. }

BE ALL RIGHT UP THERE, YOU WAN . . . NA BET.

146 147 148 149

HE'LL HOLD ON TO HER.

150 152

SEGUE