

VIDAL

(Angrily thinking of URSULA.)
I just wish I knew what she wanted. You know she gets insane if I just look at another woman? Wouldn't you call that psychotic?

CHARITY

(Reading from menu.)
"Boy-yew de bwef oh natch yew rulle."

VIDAL

You tell me. What do you think it is?

CHARITY

Pot roast.

(DANCERS do another break)

VIDAL

And yet in some ways she's so vital. So exciting and full of life ...

CHARITY

Do you think we could have some rolls while we're waiting?

(DANCE break)

VIDAL

(Grabs her wrists.)
Talk to me.

CHARITY

(Quickly)
Yes, Vittorio?

VIDAL

You look like a normal, sensible girl.

CHARITY

(A spark of hope)
I try to dress simply.

VIDAL

Wouldn't you say she was vital and brimming with life?

CHARITY

That was my immediate reaction.

VIDAL

And yet she can be childish, neurotic, impossible.

CHARITY

That was my second impression.

VIDAL

Why are women like that? I've never met a man I couldn't depend on. Have you?

CHARITY

I depend on them all the time.

(Another DANCE break)

VIDAL

Is she worth all this? Is she?

CHARITY

Well, as you say, she is vital and brimming with life ...

VIDAL

That's true. She is vital and brimming with life.

CHARITY

But of course, you know her better than I do.

VIDAL

No, no, you're right. She is vital and brimming with life.

CHARITY

(To herself)

I think I just screwed myself up.

(DANCE break)

(WAITER comes over with telephone and plugs it in their table.)

WAITER

Telephone, Monsieur Vidal.

VIDAL

Aha, it's her. Begging for forgiveness. She'll cry and plead for me to come to her apartment. What should I do? Should I be magnanimous or should I be aloof?

CHARITY

Aloof. The aloofer the better.

VIDAL

You're right.

(Into telephone)

I'm not here.

(DANCE break)

(To CHARITY)

Now I'm hungry. Bring us two Chateau-Briand.

Sweet Charity

SOLO - RICHARD
 SO
 (WIDEL)
 40
 -MOL-
 37
 CAN'T
 33
 SOLO - RICHARD
 35
 FILL
 30
 21
 WOM
 -MOL-
 15
 SE
 -MAR-
 5

GO MY LOVE, I'M FRIGHT-ENED OF TOO MA-NY TO-
 PLEASE DON'T
 (WIDEL)
 RICHARD-ADLER.
 4 ORCH.
 2 3 4 5 6 7 8

WIDEL - CHARITY
 Q: WIDEL: "WITHOUT LOVE, LIFE HAS NO PURPOSE."

Too Many Tomorrow

19

IF MY

236

272

SE DON'T

-NY TO-

5 6 7 8

-MOR-ROWS A-ROUND THIS HAUNT-ED PLACE. IF I

9 10 11 12 3

SET YOU FREE WHAT'S LEFT FOR ME? TOO MAN-Y TO-

13 14 15 16 3 3

-MOR-ROWS I SIMP-LY CAN-NOT FACE. THOSE PAS-SION-ATE

17 18 19 20

WORDS WE FIND TO GRIEVE EACH OTH-ER,

21 22 23 24

DO NOT MEAN WE'D LEAVE EACH OTH-ER. SO COME

25 26 27 28 3

FILL MY ARMS AND WE'LL FOR-GET THE MEAN-ING-LESS

29 30 31 32

SOR-ROWS EACH TIME WE SAY WE'RE THROUGH. DAR-LINE,

33 34 35 36 3

CAN'T YOU SEE THERE CAN'T EV-ER BE TOO MAN-Y TO-

37 38 39

-MOR-ROWS IF YOU STAY WITH ME.

40 46 47 54 55 60 61 62

63 (VIVALDI) 64 65 66 67 3

SO COME FILL MY ARMS, AND WE'LL FOR-GET THE MEAN-ING-LESS

68 69 70 71

SOR-ROW EACH TIME WE SAY WE'RE THROUGH. DAR-LINE

72 73 74 75

CAN'T YOU SEE THERE CAN NEV- ER BE TOO MAN- Y TO-

76 77 78 79

- MOR- ROWS IF YOU STAY WITH

80 81 82 83 84 85

ME.

86 87 88 89 90

CHARITY: "TALK ABOUT YOUR FOREIGN MOVIES."

91 92 93

IF MY FRIENDS COULD

94 95 Mod. Brite 2 96 97 98

SEE ME NOW. SEVE

2

QUE: NICK